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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Goodbye Summer, and Hello Purdue Cal!

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Week of August 22, 2011 Vol. 31, Issue 1

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- Student Housing
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Chancellor Keon learns the ropes

Andrea Drac
Staff Writer

In his large office in Lawshe Hall with a big window overlooking the campus, Chancellor Thomas Keon discloses what he and his wife love about Northwest Indiana. Keon was appointed as the new PUC chancellor on April 7, taking over for former chancellor, Howard Cohen, who stepped down on June 30. Keon began his duties on July 1.

"The students I've met seem interested in their studies. Everyone has been helpful, friendly and hardworking. It's a pleasure to come to work every day," Keon said.

Keon is enjoying the area as well as his work.

"My favorite thing is there are so many mom-and-pop restaurants and not a lot of chains," Keon said, stating there were so many chain restaurants in Central Florida, where he and his wife Nancy lived before coming to NWI and PUC.

He was looking for a new career opportunity when he applied to become the chancellor of PUC.

"[I was the] Dean of Business at the University of Central Florida for 14 years. I made changes and I wanted something different. I was interested in PUC because of what they wanted to do, and the Purdue name was [also] important."

Keon is pleased with former Chancellor Cohen's work, and wishes to take it further by doing a revision of the university's strategic plan. He wants to provide the PUC community with four goals and have each department respond to him about how they can achieve these goals.

Academic excellence, learning through engagement, inclusivity and community and business partnership are the four goals Keon is working toward.

Keon says community and business partnership can be achieved by having PUC work with Hammond as they prepare the new sports fields, have nursing students work in the local hospitals and even coordinate with Chicago businesses.

Photo Provided

See Chancellor page 5

HTM's new home

Photo: Morgan Walker

Despite the other renovations done to the new HTM building, the student lounge is a must impressive addition. The computer collaboration laboratory is by far the most technologically advanced room they have to offer.

Brandon Stookey
News Writer

When one thinks of PUC's interior architecture, hardly does the word "beautiful" come to mind, but this word rings true with the new Hospitality, Tourism and Management building.

The PUC's Conference Center, located behind the Fitness Center, has been renovated for the HTM department. It is designed with such style and grace that HTM's students and faculty should be envied by the rest of PUC's community.

Michael Flannery, executive director and white lodging professor of HTM, said renovation of the PUC's Conference Center into the new HTM building started in October 2010 and will be completed when classes start August 22.

He said donations totaled $5 million from both The Dean and Barbara White Foundation and The Bruce and Beth White Foundation.

"I'm excited to see the students' faces when they walk in, when they see the lab, see where we've been and where we are now. I've seen the faculty's faces; now I want to see the students' faces," Flannery said.

Other companies have also donated to the renovation of the HTM building. PUC has contributed to the cost of renovation but at this time, the bills have not been finalized, Flannery said. Total expense for PUC will be available in a couple of months.

Chynisse Browder, HTM's academic adviser, is confident students are going to be excited when they see the new HTM building.

"They are going to be like I was when I came here," Browder hops a little and squeals delightfully. "It's beautiful!"

The restaurant and bar area, which is open to the community, is HTM's baby, Browder said. She said meals will be served every Wednesday starting in September. A bar serving wine and beer will be available during dinner. She said the cost of lunch and dinner is affordable, considering the fine dining and services that will be experienced. Lunch costs less than $10 and dinners cost less than $20.

Students have a lounge that is complete with a café bar that will serve cappuccinos and sandwiches, among other things. Browder said the schedule and costs have not been determined at this time. The café bar will be run by an HTM graduate student and other HTM students.

The Computer Collaboration Laboratory is also open for students to use. There are stations to plug in a laptop that allow images to be displayed on a large LG screen.

There is an entire classroom dedicated to wine and beverages.

See HTM page 5

Loan Time

Kali Porezel
Chronicle Correspondant

The current economic situation has been sitting on the shoulders of many students seeking to continue their education. Money is tight for many families and sending a student to college is getting harder and harder.

With jobs being scarcer to find for students, enrolling students, as well as current students, are trying to find ways to make ends meet financially for school. Students are feeling the economic hardships and are, therefore, seeking financial aid in earnest. They realize this is going to help them greatly if they wish to continue their education.

Over 11,300 students applied for FAFSA to attend PUC for the new school year, according to Mary Ann Bishel, director of financial aid.

The government only gives out a certain amount of money based on needs of the students who apply for aid through FAFSA. The needs are based on family income and are on a first-come, first-serve basis. Therefore, the students who apply in the beginning of the year are more likely to get money than students who apply later, even if they have more need than those initial students. This is unhelpful because it is keeping those who really need the money and those that want to continue their education from obtaining the aid they desperately need.

Now that students have received aid for their education, they need to figure out how they are going to pay back the loans and interest. In the short run, students are just happy to be able to continue their education, but the government will be waiting for the money they loaned to the students in the long run. Paying back the loans with interest is just another hardship that is placed upon the students' shoulders.

Many students are appreciative of their loans because it allows them to continue their education and obtain their degrees in respected majors.

See Debt page 4

ADMINISTRATIVE
update

Be welcomed Thursday (8/25) into the PUC Community of Scholars

Welcome!

The start of a new academic year is always exciting, exhilarating, challenging and, perhaps, even a bit stressful. On college and university campuses, it also is a time for reflecting on what we in higher education refer to as the community of scholars.

Among the endearing characteristics of higher education is the collaboration of this "community" of students, faculty, administrators and staff to advance knowledge, learning and, in the process, an enlightened and enriched society.

Granted, for new students, a community of scholars working together to enlighten and enrich society may take a temporary back seat to the priority of the first, few challenging days of college classes, to such logistical concerns as locating one's classes; obtaining a textbook that previously may have been out of stock; and getting adjusted to an environment you share with thousands, rather than hundreds of others.

No worries

But by the second week, you should be settling in nicely and ready to examine more closely the ***Purdue University Calumet Community of Scholars***.

You'll have a great opportunity to do so—up close and personal—this Thursday (8/25), from 11 a.m. to 2 p.m. at Founders Plaza in the center of campus. That's when your university holds its fifth annual Student Convocation and resource fair. It is Purdue Calumet's way of welcoming new and continuing students to another year of learning and growing.

At precisely 11 a.m., following the sound of the trumpet, from all corners of campus, faculty and administrators attired in academic regalia will walk to Founders Plaza, which is located just north of the Student Union & Library. There, new Chancellor Thomas Keon will deliver words of encouragement. An informal discussion will follow, featuring faculty and continuing students sharing university experiences.

Food, music & lots more!

Immediately following, you can visit a variety of food tables and partake of lunch on the lawn, enjoy some music, and partake of a Resource Fair that will provide you with information about support and involvement opportunities on campus, and much, much more.

Perhaps most importantly, you'll be able to interact informally with faculty, staff and other students—our ***Community of Scholars***. We expect thousands to attend!

So plan to be welcomed—or re-welcomed, as it were—into the ***Purdue University Calumet Community of Scholars*** Thursday. A great way to begin a grand year!

What's Going On?
A look around PUC...

ATTENTION PURDUE STUDENTS!

If you own a business, even if it is a very small business, the PUC student club "Collegiate Entrepreneur Organization" [CEO] invites you to showcase your product/service at our next Call-Out meeting on

Thursday, September 15th, 4:00 – 6:00 p.m. at Alumni Hall, Library Building 3rd Floor. This may be THE opportunity you have been waiting for to promote your product/service & to tell people about your business!

If interested, kindly e-mail your contact information including business name at ceopurduecal@gmail.com. For more information call 773-236-7820

RESERVE A TABLE TODAY!

The PUC student club "Collegiate Entrepreneur Organization" [CEO] invites you to our next

Call Out Meeting on Thursday, September 15, 2011, 4:00 – 6:00 p.m. in the Alumni Hall Library Building, 3rdFloor

Please join us for refreshments and learn about how to get your business going. You would also have the opportunity to meet other students who already have their own business! For more information, please visit our website at http://blogs.purduecal.edu/ceo or call us at 773-236-7820

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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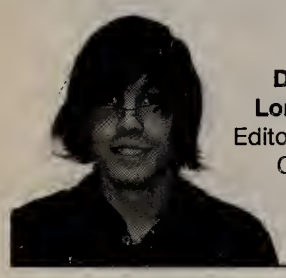


Dune Lorenz
Editor-in-Chief

I'd like to think that after spending nearly five years on something, I would be enthralled with it. Dedicated. Obsessed. Certainly not regret it, anyway. Still, after almost five years of busting my behind on a college education, I can't help but feel like some of that time could have been better spent. Five years is an awful long time, after all.

I've met my share of worthwhile contacts amongst my advisors, professors and fellow students. Friends, even. Can't you do that anywhere, though? Isn't that life? Certainly not something you would spend tens of thousands of dollars on.

I realize that my degree will give me more opportunities, but I can't help but feel I've also lost some in spending my time obtaining it.

One of my best friends, a handful of years older than me and somebody I've looked up to since I was a kid, neglected to finish his college education in favor of relief work when Hurricane Katrina hit, and I feel he's a better man as result. He's studied at the depths of disasters, putting his heart and soul into saving lives as opposed to shoving them solely into textbooks or lectures.

After all, aside from being taught by professionals, information isn't something that is exclusive to schools. Nobody is restricted from learning. People can learn anywhere, be it at home on their laptop or at the brink of the apocalypse.

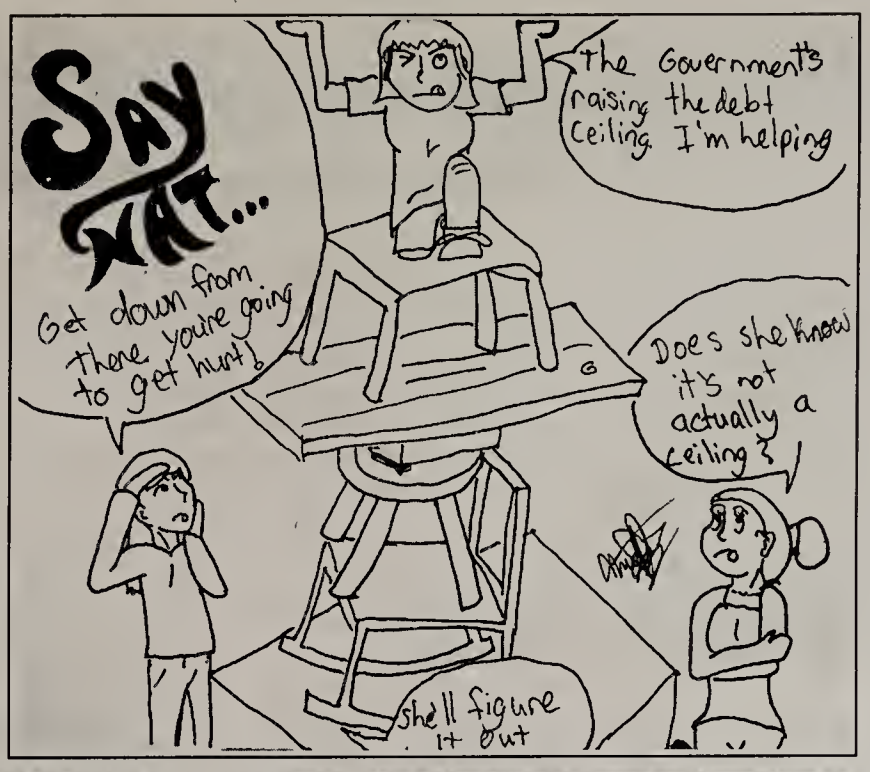
So what's stopping us? Why don't we adventure around like they did in the olden days, taking what we can from those around us instead of pressing our faces into our desks while listening to the hour long ramblings of a Harvard graduate?

How is a Harvard graduate going to tell me the intricacies of the Revolutionary Armed Forces of Colombia and AK-47 wielding child soldiers with college essays and statistics? Is he or she going to paint a picture of it for me by throwing around their own kajillion years of being bound to a classroom?

How is a Harvard graduate going to convey to me the priceless joy on a homeless kid's face when providing them food or shelter, or the abundant celebration of a Katrina victim receiving a newly repaired home?

I may have entered college education eager to learn, but am set to leave battered and burnt-out after stacks of busywork. A rush for financial security has destroyed some of the bigger life-lessons I would have previously learned outside of institutions, and set me to continue a life of cubicles and TPS reports instead of pouring my soul into running through burning buildings and helping those in need.

Readers can contact Dune at chronicle_eic@yahoo.com or (219) 989-2547.


Say what...
Get down from there, you're going to get hurt!
The Government's raising the debt ceiling. I'm helping
Does she know it's not actually a ceiling?
She'll figure it out

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

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PUC's new budget: blessing or liability?

The issue: PUC administrators gain three million to spend but lose twenty staff positions.
Our stance: Wait and see.

There are a lot of new changes coming in with the new academic year at PUC. We have a new chancellor with a new vision and a brand new, bigger budget; bigger by approximately three million dollars. But is this increase worth the raise in the student tuition? Sure, we have three million more dollars to spend, but exactly where is it going to?

The economy is already tough as it is, with the cost for even the bare necessities at mountainous prices, so if students are paying more for what they are getting, are they getting something better?

On top of lining the budget with more dollar bills, the Senior Leadership Team also made the decision to cut 20 job positions. If students have to pay more, shouldn't they get more? Where is this three million dollars going to? Do we have more money but less professors?

For that matter, do we have more students but less professors? Less students in a class makes for a more productive learning environment. As it stands right now, there are quite a few classes where there are 200 students in the classroom. The professor barely knows their names, and there is no way the professor can ever hope to keep track of everything, let alone anything.

Needless to say, there are at least a handful of traps these new budget changes face if they do not tread carefully. The last thing any student wants after paying thousands of dollars for a semester is to have a professor who can't interact personally with the students who pay so much for their education in the first place.

If the tuition is raised, it should be going towards benefitting the students as opposed to upping someone's paycheck or buying more overly expensive Apple products. With an influx of students hording around the PUC entrance doors and even less professors to handle the growing numbers of kids eager to learn, three million might be seen as more of a liability than a blessing when spent half-hazardly.

So really, this puts the students at the whim of the administrators. If students begin to see brighter smiles amongst professors and their respective students and a general growth spurt of health and positivity across the campus, then perhaps those 20 jobs were sacrificed for the greater good.

However, if classes quickly become overcrowded and under taught, then students may need to demand more satisfaction from how their student fees are spent.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

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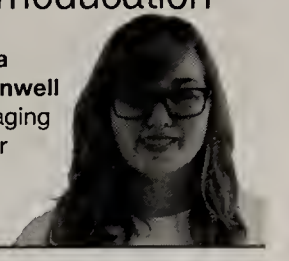
Education Shmeducation



Kayla Greenwell
Managing Editor

Well, school has started again. The alarm clocks are all turned back on and the coffee pot is set to full, but there's still a long trek ahead of us. To be honest, I'm already a little jaded. Financial aid was a nightmare process for me this year. I just feel relieved I'm still able to go to my classes.

Like many other families, mine is struggling. With all the dips in the economy since 2008, and credit card interest shooting sky high, my family was forced into bankruptcy.

Despite what most people are comfortable believing, most things truly boil down to money. Like most students I have to apply for loans to pay for my tuition, but because of my parents bankruptcy all of their loans were denied.

So what am I to do? This is only the beginning of my second year in college. I have no credit myself, I've never had to buy anything big enough for a loan.

Purdue Cal was about to lose a good student with a 3.8 GPA who plans to graduate by 2014, because her parents didn't have enough money.

Education *isn't* important to people anymore: Money is.

I started college because I wanted to further my education, and I know that I am one of the few who go for that reason. I was never worried about getting a degree and making a large salary, like most of the students who go to college; but now I'm starting to see why people think that way.

I feel like colleges don't care if you are attending or if you should be there, as long as they get their cash at the end of the day, and this realization really bums me out. Everyone wonders why America is falling behind other countries in education, and I can tell you why.

Education isn't important to people anymore: Money is.

No one cares if they know the square root of 69 or what Shakespeare wrote. As long as their bringing home enough cash to pay for gas, rent, exceedingly expensive cell phone bills and groceries that's all anyone needs.

We have our priorities all wrong. Things shouldn't boil down to money; it shouldn't be what's driving the core of our existence. We're supposed to be the most advanced race on the planet, but if everything in our lives boils down to how much things cost, I don't think we are anymore.

Readers can contact Kayla at chronicle_managing_editor@yahoo.com or (219) 989-2547.

More budget, less teachers

Dante Vidal Silguero
Chronicle Correspondent

With the new semester in full swing, many students will quickly find their groove and have their daily routines ironed into habit. As we make the daily grind through our classes, jobs, activities and various other obligations, we may not think about those whose job it is to ensure that our experience at PUC is both enjoyable and educational.

However true this may be, we should consider the difficult situation the PUC administrators were faced with in trying to efficiently budget the school's funds in the midst of a national budget crisis. Despite the problems our government faces in its budget crisis, PUC and its students are prospering.

Ken Johnston, vice chancellor for administrative services, was able to paint a better picture of exactly how the university is able to maintain its academic integrity without making any dangerous cuts.

While last year's budget (fiscal year 2011) was $81,531,843, the proposed budget for the fiscal year 2012 is $84,996,050 (a revenue increase of approximately 4.2%).

The increase in revenue is largely due in part to the growth of enrollment at PUC. With an increase in enrollment comes an increase in student fees, and student fees account for approximately two-thirds of the school's funding.

In addition to the revenue from student fees, the university was also awarded an increase in state funding through the state's incentive program, which grants extra funding to schools whose students perform above their projected expectation.

"Give yourselves a hand, PUC students," Johnston said.

While the school is not suffering from a lack of funding, the proposed budget for the fiscal year 2012 is not completely positive. Along with the proposed budget was an implemented seven-percent contingency plan constructed by the university's Senior Leadership Team. A contingency plan is simply a "just in case" scenario planned to address what action to take in a given problematic situation, according to Business Link.gov.

In the plan, the Senior Leadership Team had to cut 7% of their spending from lower-priority needs to reallocate them to higher-priority needs.

This reallocation of funds led to the elimination of 20 positions across campus, and some of those positions eliminated were filled at the time of elimination.

The termination of positions hit Academic Affairs with nine cuts, Administrative Services with six cuts, Advancement with one cut, Student Affairs with two cuts, and Information Services with one cut.

Vice Chancellor for Academic Affairs Ralph Rodgers was unavailable to comment on this story at the time of print.

"The budget reduction we did take is a contingency. It's a matter of freeing up resources from one purpose to apply to more strategic and important purposes," Johnston said. The grand total of budget reduction came to $767,967.

It is unfortunate that positions were cut and jobs were lost, but let us hope that the nearly $770,000 garnered from those cuts will go to improve the university.

Debt

continued from page 1

"I'm really glad that there's aid out there for folks who want to go to college but might not be able to afford all of the costs," Michael Solberg, a junior physics major, said.

Solberg is able to attend PUC because of the loans he has taken out and plans to pay them back after graduation.

Samantha Wall, a pre-med biology major, said she appreciates the loans and is very grateful to be able to continue her education.

"I feel good about having to get aid for school because if I didn't have it, then I wouldn't be going to school to try and make my life better in the long run," she added.

Anthony Clemente, a senior chemistry major, understands that the aid is going to help those who have a goal in mind.

"I think it has been helpful for those knowing what they want to do and get an education in (their major choice)," he said.

The economy may be hard on students, but it will never stop them from reaching for their goals. Students know that the loans are keeping them in school and they understand the significance of it.

To Spain We Go

Kyle Malec
Chronicle Correspondent

Learning a second language is tough. Students have to learn new vocabulary and conjugations, and determine how to formulate a sentence with a subject and a predicate. Essentially, as college students, we are forced to relearn certain material from our childhoods in the form of another language.

We even have to read about the culture of these foreign places and dissect how their society is similar to and different from ours. Through all this, some students opt out of continuing their secondary language after they have met their degree requirements, while others become intrigued by the thought of another culture and continue their learning.

Over the summer break, PUC offered students a chance of a lifetime by sending some on an Experiential Learning trip to Spain. The trip offered students a chance to observe another culture and interact with a completely alien society outside of the United States.

Students traveled eight hours and lived with Spanish "parents" for five weeks. They lived the Spanish lifestyle firsthand and were able to experience something many of us will not be able to say we did.

Margarita Contreras made the journey to Spain and thinks the trip is a great opportunity for people to experience another culture while continuing their education. She said she would definitely do it again if given the chance.

Christina Zokvic, a secondary Spanish education major, seized the opportunity to experience this lifestyle. She reflected on the Spanish lifestyle and how their society differs from ours. For instance, unlike Americans who generally eat their biggest meal in the morning, Spaniards typically choose to have their biggest meal during lunch. A typical Spanish breakfast only consists of a piece of toast and a cup of coffee.

She told me how everyone participates in siestas (which are middle-of-the-day naps) and how no one is ever on time for anything.

"Class was scheduled to start at 9:30 a.m., but since they were on 'Spanish time', class didn't start until 9:45 a.m. every day," Zokvic said.

Aside from the laid-back lifestyle of siestas and Spanish time, life in Spain is similar to life in the United States. People tend to unwind at night, socializing at the plaza or in various nightclubs.

There is a theory regarding experiential learning. David Kolb, an American educational theorist, believes that learning is the process whereby knowledge is created through transformation of experience. There are four steps to his theory:

The first step is concrete experience, or "do" step. This is the action of traveling abroad.

The second step is reflective observation, which is the concept of taking in everything that is happening around you.

The third step is abstract conceptualization, the "think" step.

The final step is active experimentation, which is the concept of interacting within the culture.

Most students will never travel abroad for the purpose of absorbing culture and knowledge. Those that do, however, take much more from the experience than what they could from any lecture or book.

"There are so many things in the world to see. Why would you want to stare at a chalkboard and a teacher in the front of a class for 16 weeks when you could be seeing some of the most beautiful things in the world?" Zokvic said.

Photo: Christina Zokvic's Facebook

Christina Zokvic is in Barcelona, Spain.

Preschool/Child Care/Summer Program
Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Full-Time Weekly/Full Day/Half Day Options
Degreed Teachers
NAEYC Accredited
Charlotte R. Riley Child Center
Open to the Public!
Enroll Now!
Call for Tour!
Full Day Kindergarten (including wrap around care)
Security Systems
State Licensed
Teaching Lab School
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Five non-traditional ways to prepare for school

Chantel C. Embers
Chronicle Correspondent

It's officially time to say goodbye to the blissful days spent lounging around the house at one's leisure. This is the end of sleeping past noon and watching cartoons all day. There will be no more splashing waves at the beach or hanging out all night with friends. Summer is nearly over and school is back in session. And let's face it - many students are angry about this! But have no fear! Here are five proven ways to get back in the zone and psyched to be back in class.

• Conquer Birds!

First things first, channel all the frustration and anger of back-to-school week by downloading the popular game, Angry Birds to a cell phone or other electronic device.

Use a mighty index finger to bring those mocking green pigs to their doom. By the time each level has been mastered, peace and Zen will last the rest of the semester (or at least until finals week). Angry Birds games can be downloaded on iTunes from $.99 to $4.99.

• That's What She Said!

Been tossing and turning all night with nightmares of going back to school? Recently been tortured with thoughts of long lectures, pop quizzes, and research papers? If so, catch up on one of the most popular and unethical comedy series, "The Office".

The hilarious series stars Steve Carell as the manager of his extremely-dysfunctional office branch at Dunder Mifflin Paper Co. Most likely, after watching a couple of seasons of this show, students will be more motivated than ever to do well this semester. All 7 seasons of "The Office" can be found on Hulu Plus which is free for 30 days when students sign up with their student email. For more information, visit www.hulu.com.

• Discounts, Discounts, Discounts!

Ever been standing in the bookstore spending every last penny on books for classes, and begin to question if it's really all worth it? Well, there is a silver lining; a PUC student ID is like gold and it's time to start milking student discounts for all they are worth.

Many restaurants, movie theaters, playhouses and retailers offer discounts to students who present their student IDs with purchase. So make it a habit to ask if student discounts are offered. There's nothing like the warm and fuzzy feeling of a student discount to reassure that it's all worth it at the end.

• Get a Buddy!

It is inevitable that there will come days that are filled with frustrations such as catching a bug, getting a flat tire, or being stuck in traffic while on the way to school. So I encourage everyone to make a new friend in each class this semester. That way, there will always be someone to call upon for any missed notes or homework.

• Stalk the Good Seats!

Finally, one of the most important things that can be done in preparation for the school year is to secure the most awesome seats in class. To ensure not to get stuck in a wobbly chair next to a noisy vent for the rest of the semester, get to class early. It sounds crazy, but, by getting to class earlier than usual, it will be easy to have first dibs on the best seats in the house.

IS *Connection*

Information Services at Purdue University Calumet

How do I access my online course?
How do I submit assignments online?
What do I do if I have problems with Blackboard?

Get answers to these and any other questions you have about your online classes or Blackboard at any one of the following student orientation sessions. No registration is required.

Blackboard Student Help Sessions:
All sessions are held in the Office of Instructional Technology (OIT) in Gyte 135

The OIT is open Monday—Friday, 8am—4:30pm

If you are experiencing issues with Blackboard loading properly, check that your system meets the minimum requirements. For more information, go to http://webs.purduecal.edu/oit/ecourses/blackboardsupport/

Please make sure to check out http://www.purduecal.edu/ecourses for other important information like:

Getting Started with Blackboard
Setting up Java correctly

Additional Support
E-mail: ecourses@purduecal.edu
Log a ticket on-line: http://www.calumet.purdue.edu/infosvcs and click on Request service from
Phone: 219.989.2888 option 2

www.purduecal.edu/infosvcs

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

Chancellor

continued from page 1

"If what they accomplish includes the four goals, we'll all be better off," he said.

SGA President Jessie Martin is excited and optimistic to forge a relationship between SGA and Chancellor Keon.

"I have met Chancellor Keon on several occasions, including the interview process that preceded his appointment from President Cordova as our next chancellor," Martin said. "He has been consistent; from the interview stages of the search committee to his speech at the Faculty and Staff Convocation, a focus on student success was a high priority for him and what he believed a university should be about. His vision of PUC becoming a 'hometown' university is something that everyone can be excited about."

Once the semester gets going, Martin says the SGA and Chancellor Keon will begin more detailed discussions on issues and initiatives.

"SGA is excited to begin working with Chancellor Keon to find solutions and take on initiatives to enhance the student experience at PUC," Martin said.

Another thing Keon is looking forward to about starting the new school year is getting to know the students and faculty better and putting faces to names, not just getting to know them through data.

"I hope I can learn enough about PUC in this new school year and know the developments we can make," Keon said.

Addtional Facts about Chancellor Keon

- Taught at Notre Dame as a faculty member in management. Also taught strategic management.
- Moved to University of Missouri. Became teacher, then department chair and then the associate dean of their business college.
- Also became associate dean at Florida Atlantic University.
- Became Dean of Business at Southern Illinois Carbondale.

HTM

continued from page 1

"Horseshoe, which is a part of the Caesar entertainment, donated money for our wine and beverage lab," Browder said. "If they didn't donate the money, it wouldn't be this beautiful."

There is going to be an opportunity for the community to taste wine, bourbon, gin, tequila and beer. There will be a charge, but it is unclear at this point in time as to how much it will be and when it will take place, Browder said.

Browder's favorite classroom is a room she refers to as the "bumper chair room." This room is one of several classrooms complete with a Smart Board, which is similar to a giant iPad. But it is the chairs that Browder loves. All the chairs are on wheels with a round bumper-like base.

The HTM building has larger classrooms, changing areas for lab students, a state-of-the-art kitchen and much more. But not all of the money went to renovation.

Flannery said $3 million of the White Foundation's donation went toward the renovation. Two $750,000 endowments were set aside to hire faculty. Norman Faiola has already been hired.

"Dr. Faiola comes to PUC from Syracuse University and he has experience in both food service and equipment," Flannery said.

The interests gained off the endowments are for Dr. Faiola to use to maintain his labs, hire graduate assistants and hold events, among other things. HTM will be looking for the second professor to hire with the other endowment during the fall semester, Flannery said.

There has been $500,000 set aside for scholarships to fund the Future Leaders Scholarship Program. It is for students with a 3.5 GPA or higher. There were 10 students who received the scholarship last year and 10 who received the scholarship this year. Each student gets approximately $3,000, Flannery said.

Art gallery enlightens downtown Hammond

Brandon Hayes
News Editor

Been to downtown Hammond lately? If so, take a drive down Sibley Street and visit one of the area's most colorful and unique shops, Paul Henry's Art Gallery.

What began in 1902 as the historic downtown Hammond store, P.H. Mueller and Sons Hardware, transformed into Paul Henry's Art Gallery in 2008 on an "inspirational whim" as owner Dave Mueller puts it. The gallery has a very creative and unique setup in a style resembling the old hardware store, with old-fashioned tools dating back to 1922 and various hardware supplies that are on display and for sale. The building was built in 1887, and the old-style construction adds an artful edge to the inspirational atmosphere that is Paul Henry's.

Currently, countless works of art from over 160 different artists are on display, such as paintings, sculptures, jewelry, ornaments and all other imaginable forms of art.

The gallery mostly attracts artists through advertisements and word of mouth, and is always looking for new local artists.

Despite the great support from local artists and from the community, running an art gallery has its hardships.

"You've got to constantly strive to attract buyers, new artists and get your name out there; it's a tough business," Mueller explains. "People often have a difficult time choosing a work of art, either they are generally not qualified or they just can't make up their minds, but really what it comes down to is either you like that one or you don't."

In addition to the eye-catching artwork that fills the shop, the gallery is also home to Hammond's one-of-a-kind "acoustic jams," or "open-table potlucks." Every Thursday evening beginning at 7 p.m., community residents, musicians and singers come together at Paul Henry's to share their talents and listen to music, while enjoying the works of art that fill the room with inspiration. The event usually lasts well into the night, occasionally ending as late as 11:30 p.m.

Members of the community and guests regularly bring food, snacks and non-alcoholic drinks to the jam sessions, such as pizza, casseroles, side dishes and coffee provided by the Blue Room Cafe. An entrance fee of $5 per guest and $3 per singer is charged, with random prize drawings taking place throughout the night for the attendees. Prizes such as postcards, small paintings and other goodies are usually up for grabs.

As Mueller states, the idea of hosting "acoustic jam nights" was a suggestion from a local artist, Kallena Otey. Since fall 2010, there have been roughly 43 community potlucks/jam sessions, with over 90 differ-

See Gallery page 8

Facebook.com/pages/Paul-Henrys-Art-Gallery

Visitors walk through Paul Henry's and gaze at the beautiful works of art that fill the shop.

Facebook.com/pages/Paul-Henrys-Art-Gallery

Top to bottom: : Two men play their guitars to a full house during the May 27 "Acousitic Jam" at Paul Henry's Art Gallery

PURDUE UNIVERSITY CALUMET
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Need your resume reviewed for the Student Employment Part-time Jobs Fair?
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Have your resume critiqued by Career Services on the spot!
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August 31, 2011
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Student Union & Library
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You should attend if you are seeking:
Part-time Employment
-OR- Federal Work Study
Bring multiple copies of your resume and dress professionally.
PURDUE UNIVERSITY CALUMET
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'Captain America' right on target

Bill Koester
Sports Editor

"Captain America: The First Avenger" has a certain superhero spirit that is rarely seen anymore. The extreme violence and moral ambiguity of "Watchmen" or Christopher Nolan's Batman are nowhere to be found, and the film's mood is pure, ethical and most of all, fun.

The film is set in the 1940s, and reflects the upbeat and noble depiction of heroes common to the comics of the time, before later generations of writers made them into flawed, brutal anti-heroes. The way it captures the spirit of classic superhero comics is reminiscent of how Indiana Jones captured everything great about old adventure serials.

Indeed, director Joe Johnston worked as a special effects artist on "Raiders of the Lost Ark," and includes several nods to the classic flick in this picture. And shockingly, he managed to make a movie that can stand on the

See Captain page 9

blogspot

Reader Wonderland

poetryfoundation.org

Kayla Greenwell
Managing Editor

In a reality where Border's, the only large bookstore in the area, is sadly shutting its doors, The Poetry Society's annual "Printer's Ball," on July 29 was a welcome relief for lovers of the written word. The event was held in the Ludington building of Columbia University.

A printer's ball is basically a free-for-all of locally published books, magazines, pins, pamphlets and everything else imaginable. Advertising "free" worked like a charm, because even though the event was split between different floors, the building was so full

See Readers page 8

Office of Student Activities

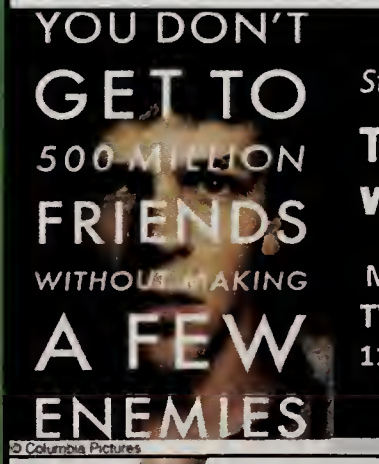
Tunes @ Noon: Michael Sullivan

available on iTunes

Monday, Aug. 22
12pm- 1:30pm
Oaken Arbor Café, SUL

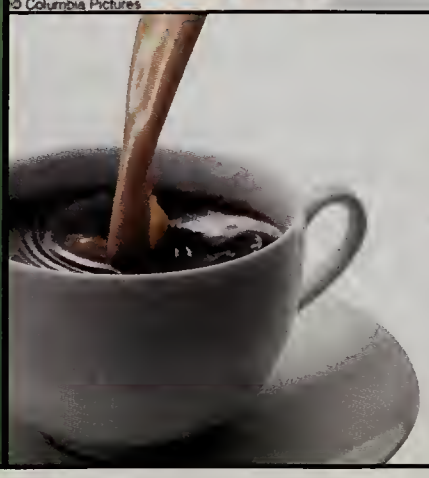
Nominated for Singer/Songwriter of the Year—Los Angeles Music Awards

http://www.mikesullivanband.com/



Student Activities Presents
The Social Network
Weds. August 24

Movie and Popcorn
TV Room, SUL
11am, 1pm & 3pm



Perk Up!
Free coffee while quantities last
Sponsored by Student Activities

Mon. Aug. 29
8:30am-10:30am
SUL & CLO Concourse

Weds. Sept. 7
4:30-6pm; CLO Concourse

Student Activities and New Student Orientation

WELCOME BACK PICNIC

Wednesday, Sept. 7
11am – 2pm
Founders Plaza
Open to all students;
DJ Music & Free Food

Need a checking or savings account?

Purdue University Calumet
Bank Fair
Tuesday, Sept. 6
10am – 6pm
SUL Concourse

Saturday
Sept. 10
8:30am – 6pm

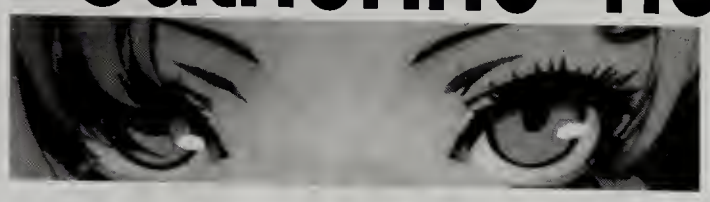
Includes bus ride to/from Oak Park, IL, admission fees, and tour guides.
$10 PUC Students; $32 Others

Frank Lloyd Wright Tour
Studio & Home Tour
Guided walking tour of 12+ of his buildings

Ernest Hemingway Tour
Museum Tour
Birthplace/Home Tour

Register by 9/6/11 in LAWS-352.
No credit cards.

'Catherine' homerun homewrecker



gamespot.com

Dune Lorenz
Editor-in-Chief

"Catherine" is a game that speaks loudly for those of average college age and above, with relatable characters and terrifying puzzles that turn everything from marriage to babies into horrific installments of fear.

The story revolves around 32-year-old Vincent Brooks and his woes that may reside a little too close to comfort with some players. Vincent is a stereotypical guy, nervous about settling down from his comfortable environment and not giving much thought to the future. Of course, this all comes crashing down around him when his long-term girlfriend, Katherine, hopes to finally tie the knot. As a result, Vincent is found sulking in the local bar every night, running into some tests of faith along the way.

He begins having guilt-ridden nightmares after skirting the subject of marriage with Katherine, and things only get worse when he finds himself waking up in bed with another woman he met at the bar, coincidentally named Catherine. From there, the game revolves around two different game-worlds, one being Vincent's social interactions in the Stray Sheep bar, and the other being the terrifying nightmares he experiences upon going to sleep.

Vincent's waking moments in the Stray Sheep bar are spent conversing and texting fellow bar flies and friends, in which the player is sometimes given dialogue options that influence one of the game's eight endings. A karma meter pops up after a chaotic ("bad") or lawful ("good") choice, and whether the meter sways toward the bad or the good affects both progressive scenes in the game, as well as the ending.

Once the player finally sends Vincent home, the nightmare portions of the game begin. These require the player to move walls of loosely-attached blocks around so that the player can scale his or her way to the top as the lower levels fall into the abyss over time. These often involve traps, such as blocks infused with spike traps, or slippery blocks made of ice, that the player has to recognize and watch out for, as well as incorporate the technique and speed that are required to scale to the top in the first place.

Each night has multiple sections, and upon reaching the final section, a boss emerges, chasing Vincent chaotically as he tries to reach the safety door residing at the top of the tower. Bosses range from Vincent's significant other calling him out on his flaws to the thought of an inevitable baby chasing him up the tower with psychotic wails of "DADDY!"

The puzzles can get absolutely vindictive, going right alongside the game's urban legend of cheaters dying in their nightmares. Most puzzles certainly feel like a life-or-death situation, particularly when a baby as large as a skyscraper is zooming after Vincent faster than the player can dream. With bosses shooting out various special attacks that either cripple the player or the surrounding environment, things often feel as if they are literally plummeting into hell.

As frustrating as these puzzle sequences can be, even on the "normal" difficulty setting, they provide that old-school feel of accomplishment that, more often than not, seems lost alongside the older generation of games it was born alongside. It might take ten or twenty continues to finish a sequence, but alongside Vincent's celebration of survival, it totally feels worth it.

Aside from accomplishment, "Catherine" succeeds in fleshing out an amazing story in which players can actually feel invested. The game fleshes out common, everyday thoughts and lays the cards out in front of the player. Situations and thoughts are all too familiar, and what remains is a truly revealing experience that kicks moral ambiguity out from under the rug for all to see.

Between nightmare sequences, players are even asked personal questions such as, "Does life begin or end at marriage?" or even deeper questions revolving around their own preferences and wants that may reveal something about the player that they did not previously know, be-

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Gallery

continued from page 6

-ent performances, ranging from acoustic guitarists, solo singers, trumpeters,, flutists, and many other forms of expression. People from as far as Plymouth, Ind. and Aurora, Ill. have flocked to the gallery to participate in the weekly gathering.

Kelsey Smith of Chicago, Ill., is a regular attendee and singer at jam-session nights. "I think it's great. Music is a form of art and it allows people to listen to music while being surrounded by other works of art," Smith said. "It also gives the art gallery great publicity."

Hammond resident and PUC junior Heather Parker, who is majoring in computer graphics technology and can also be found at Paul Henry's regularly on Thursday evenings, says she enjoys going there because it is somewhere local to be inspired as opposed to driving to Chicago.

"It's great because it's cheap, fun and close to home. It also allows regional artists and musicians to showcase their artwork locally," Parker said.

Recently, on Sunday, June 27, Paul Henry's, along with other local shops, hosted the first ever "Downtown Hammond Summer Music and Art Fest." The fest featured live music from 15 local musicians, art presentations from local and national artists, along with food and beverages from the Blue Room Cafe and the Flat Rock Tap.

Mueller says the best part about owning an art gallery is that the artists and the community are great.

"Support from the community and other local shops have been wonderful, especially the artists." Mueller said.

"My hopes for the future are to make the gallery flourish and to attract new artists from different artist circles."

Paul Henry's Art Gallery

416 Sibley St., Hammond, Ind.
Phone: (219) 678-5015
Hours: Tuesday-Saturday 10a.m.-7p.m.
Sunday 12p.m.-5p.m. Acoustic Jam/Open Table Potlucks; Thursday evenings, 7 p.m.

Also Open before and after Towle Theater Performances
For more information visit: www.Paulhenrysart.com or www.facebook.com/pages/Paul-Henrys-Art-Gallery

Reader

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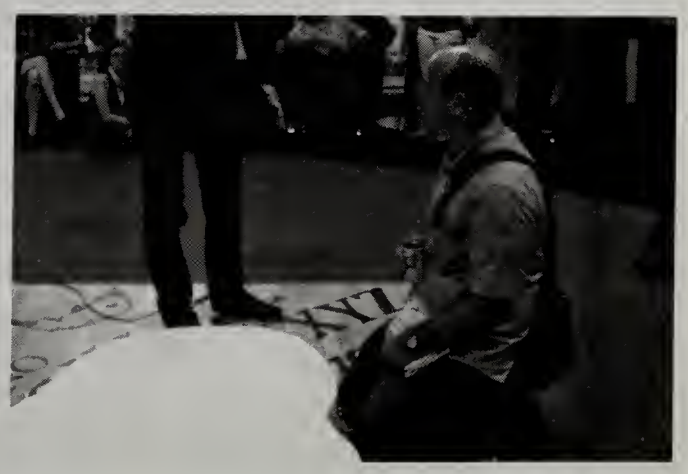
of people, being packed into a tin of sardines might have been more spacious.

The theme for this year's ball was "It's Alive," bringing dead poets and authors back to life. In the crowd of thousands of people, a few zombies could be seen roaming around, talking to various people. They were even standing in the elevators reading short stories to people between floors.

Spread across the floor of the first floor lobby, a giant Ouija board lay for people to sit at and commune with the spirits of authors past. It was a great icebreaker for the attendees, and between that and free beer, it really got the ball rolling. With tables upon tables of free books and magazines spread out as far as the eye could see, many people could be seen with a comically large pile of books in their arms as they stumbled through the event.

One of the most overlooked, but possibly one of the most thrilling features of the event was the Kindle dunking. Anyone against the e-readers finally got their revenge as they stepped up to a giant dunk tank with a white Kindle sitting precariously on the edge. One satisfying smack of a giant red button and into the water it went.

So despite the growing lack of tangible books and stores, the Printer's Ball was a great reminder that printed books are still going strong, and that Kindles look so good covered in water.



poetryfoundation.org

Captain

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Photo Provided

same level as "Raiders" for sheer popcorn entertainment. A serious achievement to say the least.

The picture tells the origin of the title character, where the young, patriotic Steve Rogers (Chris Evans) is transformed from a comically scrawny stick figure into a perfectly-fit, ripped human fighter by a super soldier serum during World War II. Rogers and his crew are pitted against the Red Skull (Hugo Weaving), the leader of the Nazis' elite HYDRA unit, who threatens to take over the world using the energy of a mysteriously powerful object known as the tesseract.

Action is a given in any superhero movie, and the film showcases plenty of impressive sequences that are very well done, but what has really distinguished the entries in the Marvel-shared film universe is their humor. The wit Robert Downey Jr. brought to "Iron Man" made the film so much more enjoyable than simple action fare would have been, while the culture-clash comedy was about the only thing right with "Thor." Here, comic relief follows every break in the action, which makes for nary a dull moment.

Evans is perfectly cast as the Captain. He conveys authority and earnestness without playing it too serious while also playing off the film's comedy very well. This performance more than redeems his annoying turn as the Human Torch in "Fantastic Four."

Hayley Atwell makes for a tougher and more interesting superhero dame than most as British agent and Cap's love interest, Peggy Carter, and veteran supporting players like Tommy Lee Jones and Stanley Tucci work equally well in characterization and as comedic foils. Weaving never seems truly evil as the main antagonist, but he still provides effective enough menace for the picture's heroes.

"Captain America" gives fans a lot to be excited about for next summer's "The Avengers," (a trailer for which is shown after the credits), but also stands on its own merit as an example of how to make a great comic book adaptation. It is second only to maybe the first "Iron Man" in the Marvel film canon, and is the most sheer fun superhero movie since Christopher Reeve donned the Superman outfit over 30 years ago.

"Captain America" receives 9 out of 10.

Home

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fore comparing it to the rest of the game's players via Internet connection.

Overall, "Catherine" is a shining example that games can take a more mature tone without sacrificing gameplay. While games used to be about ripping out an enemy's spinal cord or ravaging through an entire city to save a kidnapped compadre, it only seems natural for those very same bloodstained hands to reach exhilarating and chilling storylines covering marriage and babymaking as players grow older.

"Catherine," available on the Xbox 360 and the PlayStation 3, receives an 8 out of 10.

poetryfoundation.org

'Legend of Zelda' arrives just in time

Brian Lynch
Entertainment Editor

For many gamers, 1998 was one of the finest years for video games. "Starcraft," "Metal Gear Solid," "Resident Evil 2" and "Half Life" all made their debut in 1998, and, to this day, are considered some of the greatest games of all time. Not to be outdone, Nintendo released "The Legend of Zelda: Ocarina of Time" to massive critical and commercial success. The game topped virtually every game-of-the-year list, and continues to be the standard by which "Zelda" games are judged.

But that was 13 years ago. Since then, gaming hardware has evolved and grown. A new generation has emerged, and the gaming landscape has changed completely. How well can a prettied-up remake of a decade-plus old game compete with what gamers expect today?

Remarkably well, actually.

Just like the original game defined action-RPG's, "Ocarina of Time 3D" is a textbook example of how to handle a remake. Every texture in the game has been lovingly updated, and the graphics are nothing short of breathtaking. The inclusion of 3D graphics, the main gimmick of the 3DS, is surprisingly tasteful, and adds a great deal of depth and scale to the overall experience.

With all the additional bells and whistles, one thing that has not changed is the story. Players step into the green booties of Link, a child living amongst the forest-dwelling Kokiris. After a series of events, Link is faced with the tasks of defending the land of Hyrule, rescuing Princess Zelda and navigating through time and space to defeat the evil Ganondorf.

The remarkable thing about "Ocarina of Time 3D" is that it manages to feel intimately familiar and brand-new at the same time. Fans of the original will have no trouble navigating Hyrule on their quest to defeat Ganondorf, even though the game has been rebuilt from the ground up. The core gameplay the series is known for has returned, though slightly simplified by the 3DS touchscreen. Special items can still be assigned to the face buttons, but the inclusions of two additional item slots, as well as a dedicated slot for the ocarina, make for a more streamlined experience. Players can also use the built-in gyroscope to look around rooms by moving the 3DS. The actual execution is a bit jarring, particularly with the 3D effects on, but it is a nice touch.

It seems that Nintendo took great care into tweaking and fixing the major complaints gamers had with the original, as everything from the cumbersome menu system to the dreaded Water Temple have been adjusted ever so slightly. The changes are subtle enough to go unnoticed by many, but are greatly appreciated.

Remaking one of the greatest games of all time is one thing, but giving a new generation of gamers a completely updated and improved version is something different altogether. With "Ocarina of Time 3D," Nintendo has recaptured the magic of the original, and has used all of the advances in hardware to further improve it. Apparently, lightning really can strike twice.

"The Legend of Zelda: Ocarina of Time 3D," available for the Nintendo 3DS, receives a 10 out of 10.

geeksweat.com

Bad now, but a brighter future for the Cubs

Rey Perez
Business Manager

The losses are prominent, the boos are loud and the Chicago Cubs once again find themselves near the bottom of Major League Baseball. Only this time, the fans are not blindly following, not showing up in huge numbers and not being robbed of their hard-earned money. In fact, you could say the Cubs are no longer lovable losers, just plain losers.

The North Siders find themselves 14 games below .500, in fifth place of arguably the weakest division in baseball, and near the bottom of the league in many major statistical categories. They find themselves walking off the field as, more often than not, losers. Most importantly, the fans themselves are completely disgusted by the product on the field.

The only excitement comes from watching the young duo of Starlin Castro and Darwin Barney up the middle of the infield, who look to be the foundation of a necessary rebuilding of the franchise. Outside of Castro and Barney, most Cubs fans would be happy to see everyone leave town, including failed project manager Mike Quade.

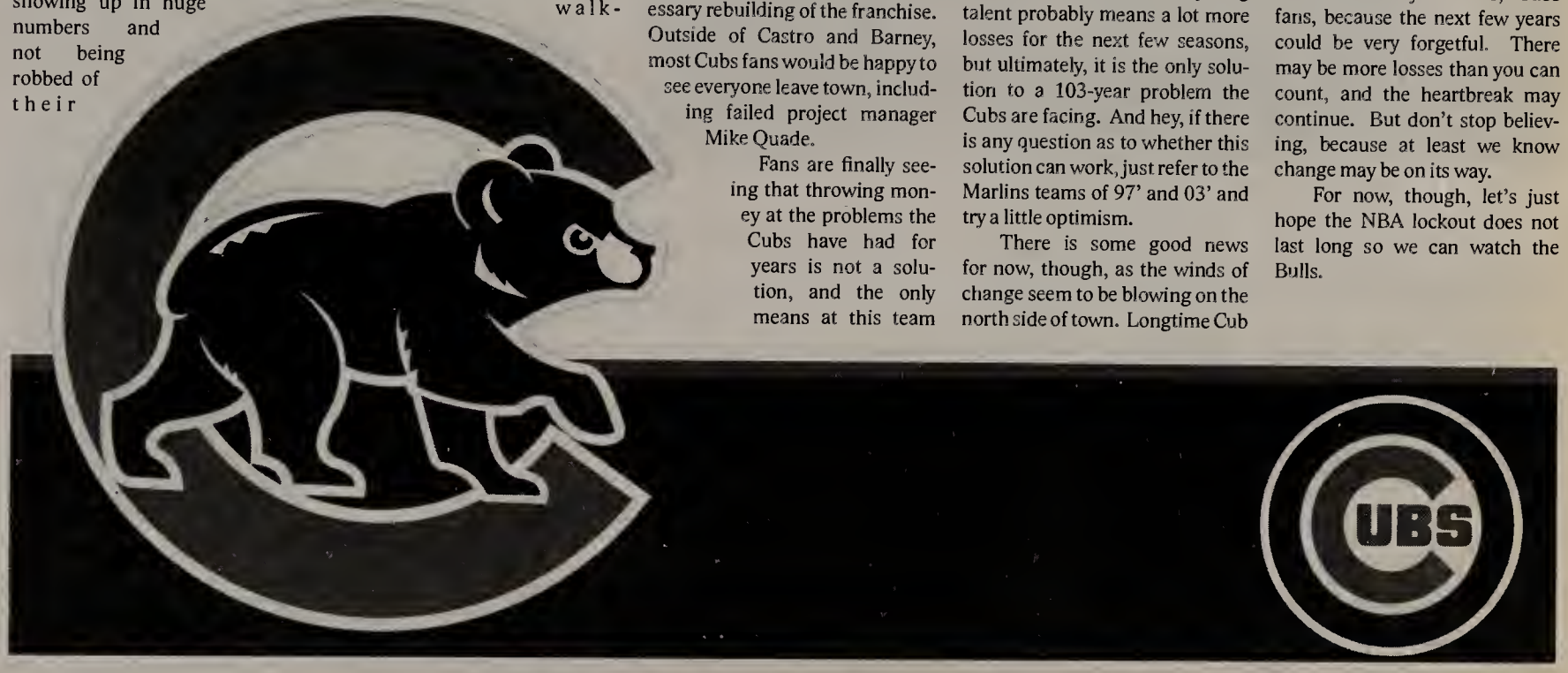
Fans are finally seeing that throwing money at the problems the Cubs have had for years is not a solution, and the only means at this team winning anything anytime soon is a complete and total rebuild. Many fans may want the Cubs to load up and go after the likes of soon-to-be- free agents Prince Fielder or Albert Pujols this coming off-season, but neither man is a practical means of winning.

Cubs fans may not want to hear that rebuilding with young talent probably means a lot more losses for the next few seasons, but ultimately, it is the only solution to a 103-year problem the Cubs are facing. And hey, if there is any question as to whether this solution can work, just refer to the Marlins teams of 97' and 03' and try a little optimism.

There is some good news for now, though, as the winds of change seem to be blowing on the north side of town. Longtime Cub general manager Jim Hendry, the man who gave $136 million to Alfonso Soriano, has been fired. Salaries that have crippled the Cubs for years, aside from Soriano, are coming off the checkbook, and the team on the field is looking to become younger and more talented.

So brace yourselves, Cubs fans, because the next few years could be very forgetful. There may be more losses than you can count, and the heartbreak may continue. But don't stop believing, because at least we know change may be on its way.

For now, though, let's just hope the NBA lockout does not last long so we can watch the Bulls.



Director

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Under Bunnell's watch, the athletic department expanded from just the men's and women's basketball teams to a total of eight teams currently. The athletic department's goal is to make it to twelve teams in the near future.

Bunnell was also integral to arranging the construction plans for the new athletic facility in Dowling Park in Hammond. With the combination of more teams and new facilities, PUC's athletic program increased its chances of becoming an NCAA Division 3 school sometime in the future, something that would have been unheard of just four years ago.

"(Bunnell) deserves a lot of credit," Friend said. "He really put his stamp on this program."

"Just look at the progress we have made in his tenure," Sports Information Director Jordan Bruner said. "Now we are more on par with other programs."

The next step for the athletic department is to find a new permanent director. Chancellor Thomas Keon will create a search committee to look for the most qualified candidate.

"An ideal candidate would be a relatively young man or woman who has some NCAA experience in Division 3," Friend said.

So far, the committee has not been named, and the department has no potential suitors for the job. A new director could be found later this semester, or Friend's interim term could last until next summer.

The department, however, is confident they can find a qualified individual to fill Bunnell's shoes. Thanks to Bunnell's efforts, PUC is more on the radar now than it was in the past.

"(PUC athletic director) is a more attractive job than before," said Bruner.

Vball

continued from page 12

"We would like to keep building the program and keep bringing strong students and volleyball players to PUC," said Shadowen.

The team will hold its first scrimmage in the Fitness Center on August 22 against Ancilla. The ladies will open the season at IU South Bend on Aug. 25.

Student Health Services Center

Purdue Student Health Services Center is an "ON" campus medical clinic. We offer low cost health care for all STUDENTS. Office visits are $20.00 (which will be billed to your student account, so no money is needed at the time of your visit), with follow-up visits at no cost. We have a laboratory onsite with many tests offered at little or no cost to you. We offer assistance in filing for the HIP-"Healthy Indiana Insurance Plan" as well as patient assistance for free medications and the Gardasil vaccine if you are income eligible. Flu shots are still available for $18.00.

In order to serve you better, our new office hours are:

Monday	7:00–3:00
Tuesday	11:00–5:00
Wednesday	9:00–3:00
Thursday	11:00–5:00
Friday	7:00–11:00

PURDUE UNIVERSITY CALUMET

Where are we located?

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www.calumet.purdue.edu/healthcenter/

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South Side Stagnation

Bill Koester
Sports Editor

The White Sox's 2011 season has been, in a word, inconsistent. They win some, they lose some. They look like a lost cause one week and then a contender the next.

After losing two of three to the Red Sox to close out July and being brutalized by the Yankees in a four-game sweep to open August, most fans seemed to throw in the towel and turn their focus to Bears training camp. And what do the Sox do? They go on an 8-2 streak and win their next three series, including a sweep of the Twins, and are now right back in it. Such has been the story of this season.

After an atrocious April that left the Sox in a deep hole, the team's slow pace was actually slightly in the positive, as they slowly but surely approached .500. Ever since reaching .500, however, the team has been stagnant, never rising higher until last week against Cleveland and even then, it was only for a day, as they dropped back to .500 the next night. Through it all, the Sox have not managed to fall out of the race, remaining 5 games back at the time of printing.

Why has the team struggled so much? It is not the pitching. Despite a slew of potential problems : John Danks starting 0-8, Jake Peavy's arm getting babied and Gavin Floyd's occasional wild inconsistency, the rotation has been solid, as has the bullpen. On offense, however, inconsistency has been present.

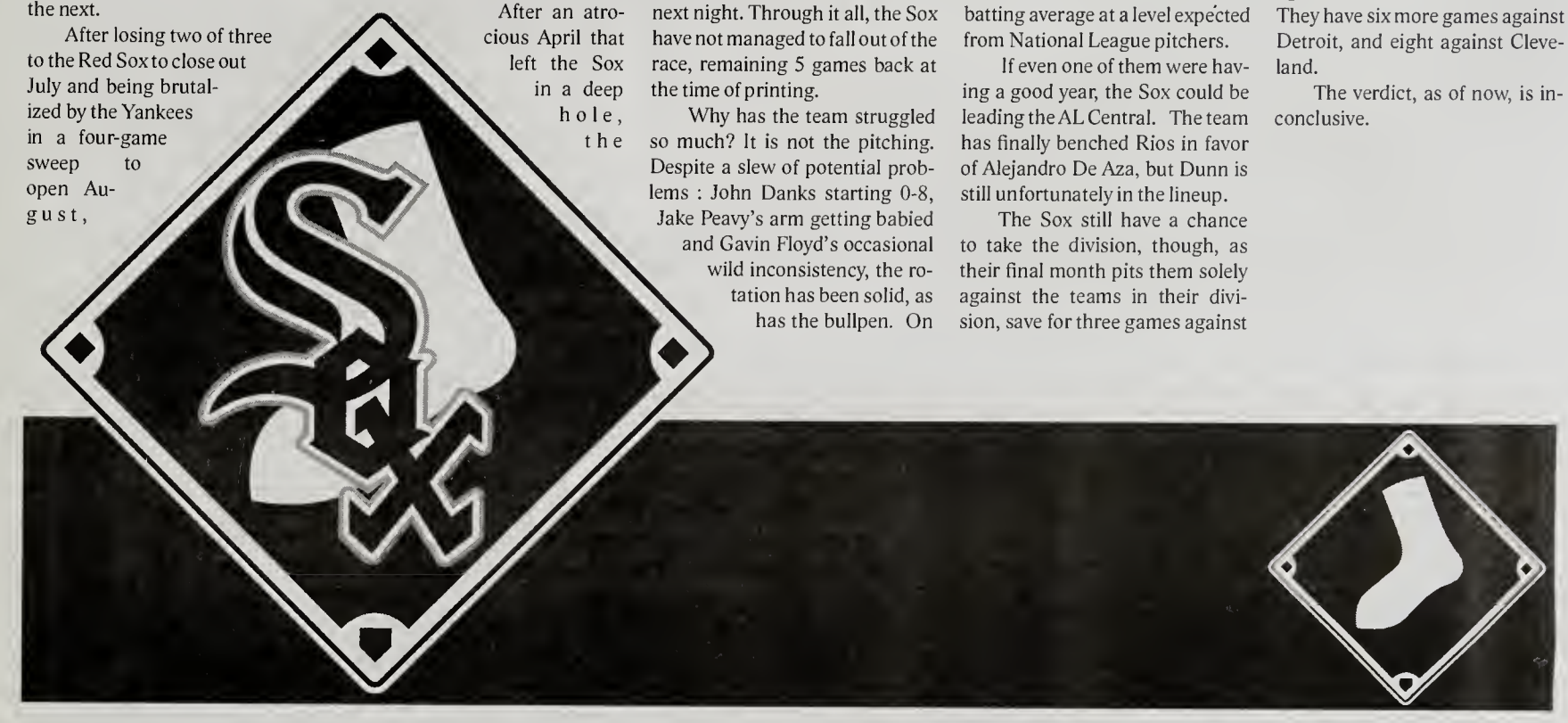
The only ones who have been consistent are Paul Konerko, Alex Rios, and Adam Dunn. For Rios (.213) and Dunn (.164), however, consistency has not been a good thing. You know things are bad when your designated hitter has a batting average at a level expected from National League pitchers.

If even one of them were having a good year, the Sox could be leading the AL Central. The team has finally benched Rios in favor of Alejandro De Aza, but Dunn is still unfortunately in the lineup.

The Sox still have a chance to take the division, though, as their final month pits them solely against the teams in their division, save for three games against Toronto to close out the season. But this task may not come so easy, as they have not exactly fared well against the Twins and Royals, the teams below them in the AL Central.

The team's playoff hopes will all come down to how they play against the teams above them. They have six more games against Detroit, and eight against Cleveland.

The verdict, as of now, is inconclusive.



There is hope in the future

Julie Sipek
Sports Writer

The start of a new semester brings not only new classes, but also new horizons and troubles for the PUC athletic teams.

The men's and women's basketball teams in particular have both had eventful off-seasons. Women's head coach Tom Megyesi kept busy by recruiting new players to fill the gaps left by 2011 graduates Meme Harris and Jennifer Britton.

"I am certain others will rise to the occasion," Megyesi of his returning players said.

Barring the two graduates, everyone from last year's team is expected to return for the 2011-2012 season. In addition, Megyesi's post-season recruitment has resulted in five new roster additions for the Peregrines.

The new players, Quinci Eller, Kami Graber, Ellie Rawski, Carolyn Sandrick and Stephanie Balon, are expected to bring "above average play" and look to benefit the team in its quest for a 20-win season.

The off-season also produced some problems for the men's basketball team and its head coach, Dan Voudrie. While the team realized that two of its 2011 starters, Mike Patton and Neal Hudson, would use up all of their athletic eligibility and would not be returning this season, some of the other losses came as more of a shock. Before the start of the new semester, the team will also lose Kameron Bright, Thomas Pierce, Jordan Champion and Tony Washington.

The absence of these players will leave the team without some of their top rebounders and most of the team's height. This will force such returning players as junior Andrew Anderson to step outside their comfort zones and play different positions.

"I have to change my natural position because we lost so much height," Anderson said. "I was a guard, and now, I'll have to be a forward."

To counter their loss of personnel, the team has added five new players and a lot of experience to the roster. Alex Richman, Martel Jackson, Drew Ridlen, Ryan Anderson and Noah Allen will all don the black and gold for the 2011-2012 season.

Richman in particular comes to PUC with a great amount of experience and knowledge of the game.

"He is an outstanding shooter and a veteran college basketball player who has competed at both the NCAA I and II levels," Voudrie said. "He brings both maturity and playmaking abilities to our program."

The team intends to leave the negativity behind them and is looking forward to this season. Anderson and Voudrie agree that the key to success is going to be the players' desire to compete and win.

"We will be an undersized team with a high skill level and a strong competitive spirit. This will enable us to challenge our opponents to match up with us as we play a variety of different lineups," Voudrie said.

Both basketball teams begin practice in September.

Up and Comers

Photo: Margaret Knutsen

Women's volleyball working hard to prepare for the upcoming season starting next week.

Jacob Arredondo
Staff Writer

Move on from the past and look to the future would be good advice for the PUC women's volleyball team as it embarks upon its sophomore year as a team. Last year, in its inaugural season, the team struggled to connect on the court, stumbling to a 2-19 record. During that campaign, they managed to net only one victory in conference play. Their disappointing first run is a direct measure of the level of competition among their peer programs.

Needless to say, there are things to improve upon in the upcoming campaign, and the ladies have been hard at work in hopes of achieving this season.

Luckily for the squad, a large chunk of the 2010 team roster is returning. Those awkward moments on the court should be less prevalent this season, since spending an additional offseason together has helped develop a chemistry that was absent just months ago. Helping develop that chemistry is a strong core of leadership from the elder stateswomen of the team.

"We have several strong leaders and most likely, we will rotate our captains," Head Coach Natalie Shadowen said.

The team is off to a good start, but the offseason additions to the roster will prove most essential to a successful program. Luckily for PUC, a strong base of connections throughout the area has helped them land four new players for this upcoming season. They include Brittnie Sanders from Indianapolis Pike High School, Sarah Lawson of Morgan Township High School in Valparaiso, Keeley Mazurkiewicz from Manteno High School in Illinois and Gabriel Johnson of Calumet High School.

"We have a few freshmen coming in that will be a great benefit to the team," junior outside hitter Cathering Yoder said.

With the new season, there should be reason to believe that the squad is focused on improvement. Coach Shadowen echoed that perception.

See Vball page 10

Athletic Director departs

Bill Koester
Sports Editor

The start of the school year is usually a new beginning for students at PUC. For the athletic department, however, the start of this year marks the end of an era.

PUC Athletic Director Bob Bunnell resigned from his post to become Program Director for Sports and Entertainment Management at Neumann University's School of Business. He relinquished his position as director on Aug. 1 and headed for Aston, PA.

It was not an easy decision for Bunnell to make, considering he had held the post since July 2007. What tipped the scale toward Neumann University was family, as his daughter is attending the school as well.

John Friend, the former PUC athletic director who has recently served as a consultant for the department, has been named interim director.

Bunnell leaves behind quite a legacy at PUC. During his four years as director, the athletic department more than doubled in size, and is still growing.

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Thursday, August 25
11AM to 2PM
Here's what you can expect:
• Faculty Procession
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• Panel Discussion
Faculty and students discuss their college experiences
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